

HPC 10-33



# Local Historic Landmark/District Application

City of Peoria Historic Preservation Commission

**Property Information:**

(The property proposed for designation. For a district, give a location such as 800 block of NE Perry or give the district a name.)

Address: 1517 W. Barker Avenue, Peoria, IL 61606

**Applicant:** (The person/organization applying.)

Name: SID RUCKRIEGEL, PRESIDENT

Company/Neighborhood Association: MOSS - BRADLEY RESIDENTIAL ASS.

Address: 1230 WEST MOSS AVENUE

City: PEORIA State: IL ZIP: 61606

Daytime Phone: ( 309 ) 303-0083 Email: SRUCKRIEGEL@BRSDAL.NET

Applicant Signature: S. Paul Riegel Date: 9-15-10

**Additional Required Information:**

- Include a map that identifies the boundaries of the property proposed for designation.
- Include labeled, color pictures of each of the properties proposed for designation.
- If you desire to prepare the application on a computer or typewriter, sheets may be attached, but please use the following pages as an outline and indicate all data in the order it is requested on the following pages to maintain consistency. All information is required.

**LANDMARKS**

For the property to be designated complete the following pages:

**DISTRICTS**

For each individual property to be designated complete the following pages. Make copies if necessary:

Also provide on a separate sheet and narrative that describes the distinguishing characteristics of the proposed district and setting forth reasons in support of designation. Specifically, it is helpful to the petition to indicate how the area is significant in terms of local or national development methods and trends, local or national individuals/residents, or architectural styles.

***The narrative must show how the proposed district meets one or more of the designation criteria (Section 16-38 of the Historic Preservation Ordinance).***

**Individual Property Information:** (The individual property(ies) proposed for designation.)

Address: 1517 W. Barker Avenue, Peoria, IL Zip Code 61606

Tax ID Number: 18 - 08 - 127 - 014

**Owner:** (Skip this section if the applicant and owner information is the same)

Name: Tiffany and Junius Hawkins

Company/Neighborhood Association: \_\_\_\_\_

Address: 1517 W. Barker Avenue

City: Peoria State: IL ZIP: 61606

Daytime Phone: ( 309 ) 645-8163 Email: \_\_\_\_\_

Owner Signature: Tiffany Hawkins Date: 9-13-2010

Does the owner consent to designation? (circle one)  (yes)  (no)

How was the owner contacted? Owner expressed interest to CILF to get help having property landmarked.

**Legal description of the property to be designated:**

Callender & Ayres Addition NW 1/4 sec 8-8N-8E 4th PM  
Lot 15 Blk 7

**Physical & Historical Characteristics:**

Provide a statement describing the distinguishing characteristics of the property and setting forth reasons in support of designation. **The written statement must show how the proposed designation meets one or more of the designation criteria (Section 16-38 of the Historic Preservation Ordinance) and address the following items.** Contributing structures do not need to individually meet one or more criteria. However, they collectively may satisfy one or more of the criteria.

The property being presented for landmark consideration is associated with two noteworthy people: (1) prominent railroad man and native Peorian, Edward C. Coffey, who had the house built in 1902 and (2) Annette Smith Clemenceau, who lived at 1517 W. Barker Avenue from the mid 1950's until her death in 1966. It is her remarkable generosity and philanthropy towards our city that meet Criteria 1 and 3 of Section 16-38 of the

Historic Preservation Ordinance because her entire estate was bequeathed to eight major institutions in Peoria, covering the spectrum of the arts, education, medicine, and social services. In particular, her legacy to Lakeview Museum formed the nucleus of its permanent decorative arts gallery and has given value to the public through opportunity for enjoyment and learning in the following decades.

The house is an example of transitional Queen Anne style with Colonial Revival influences which meets Criterion 4. Features include a steeply-pitched roof, three gables, an asymmetrical overall shape, a front facade Palladian window, bull's-eye windows, and a Classical Greek porch with Doric columns on raised brick piers that was probably added in the 1920s.

A north-facing shallow hipped dormer is similar to a signature feature in many Reeves & Baillie designs.

Current Use of the Property: (circle one)  (single family) (multiple family) (commercial) (office) (industrial) other \_\_\_\_\_

Current Occupancy Status: (circle one) (vacant)  (occupied)

Current Property Physical Condition: (circle one) (excellent)  (good) (fair) (deteriorated) (ruins) (unexposed / original details covered)

Has the property been significantly altered? (circle one) (yes)  (no) If yes, please explain

Is this the original site of the structure? (circle one)  (yes) (no) If no, please explain

Period of construction or significance? (circle as many as applies) (18<sup>th</sup> Century) (19<sup>th</sup> Century)  (20<sup>th</sup> Century) Specific known date? 1902

### Peoria County Assessment FrontDesk



*Disclaimer:* Data is provided "as is" without warranty or any representation of accuracy, timeliness or completeness. The burden for determining fitness for, or the appropriateness for use, rests solely on the requester. Therequester acknowledges and accepts the limitations of the Data, including thefact that the Data is in a constant state of maintenance. Zoning is a draft version. The official zoning map resides in the City/County planning offices -Peoria County GIS Division

Map Scale  
1 inch = 157 feet

# Clemenceau Residence

1517 W. Barker Avenue, Peoria, IL 61606

HPC Case 10-33

Application for Historic Landmark Designation



Clemenceau Residence

1517 W. Barker Avenue, Peoria, IL 61606

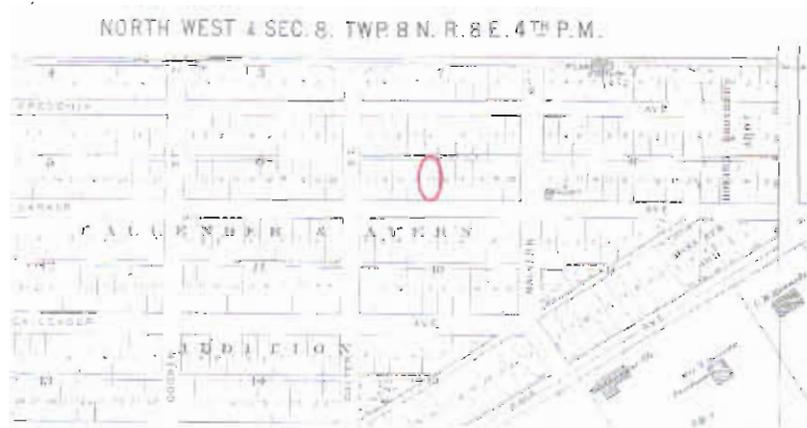
## Legal Description

Callender & Ayres Addition NW1/4 Sec 8-8N-8E 4<sup>th</sup> PM  
Lot 15 Blk 7



## Location Map

1903 City Atlas, Peoria, Illinois



## Designation Criteria: Section 16-38 (a) Historic Preservation Ordinance

1. Its character, interest or value as part of the development, heritage or cultural characteristics of the city, the county, the state or the United States of America deems it historically significant.
2. Its location is a site of significant local, county, state or national event.
3. Its identification with a person who significantly contributed to the development of the city, the state or the nation.
4. Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.
5. Its identification as the work of a master building designer, architect or landscape architect whose individual work has influenced the development of the city, the state or the nation.

## Designation Criteria: Section 16-38 (a) Historic Preservation Ordinance

6. Its embodiment of elements of design, detailing, or craftsmanship that render it architecturally significant.
7. Its embodiment of design elements that make it structurally or architecturally innovative.
8. Its unique location or singular physical characteristics that make it an established or familiar visual feature.
9. Its character as a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance.

## Application Addresses Criterion 1 Historical Characteristics

Its character, interest or value as part of the development, heritage or cultural characteristics of the city, the county, the state or the United States of America deems it historically significant.

## Support for Criterion 1

The scope of Annette Clemenceau's enduring legacy to the arts, education, medicine, and social services will be more fully substantiated in support for Criterion 3.



### Application Addresses Criterion 3 Historical Characteristics

Its identification with a person who significantly contributed to the development of the city, the state or the nation.

#### Support for Criterion 3

The Clemenceau house is identified with Annette Smith Clemenceau, born in Ohio in 1886 and died in Peoria in 1966.

Here she arrives at New York Harbor in the early 1940s.



### Support for Criterion 3

- Her first husband was an heir to the Dole pineapple fortune. Upon his death, she traveled widely and settled in Paris, France, in the 1920s.
- She later married Michel Clemenceau, politician and son of great WWI Premier of France, Georges ("The Tiger") Clemenceau, on August 10, 1931.

### Support for Criterion 3

- The couple moved in high society, and lived in a fine Parisian home and their Fontainebleau country estate until Nazi occupation during WWII.
- Mrs. Clemenceau moved to Peoria in the early 1950s to live with her sister, Mrs. Ward Gale, on Barker Avenue.

### Support for Criterion 3

- Mrs. Clemenceau was passionately involved in Peoria's arts, culture, and education.
- She was known for her grace and dignity, and her apartment at 1517 W. Barker Avenue became a lively French salon with museum-quality art and furniture.
- Her entire estate was bequeathed to eight Peoria charitable institutions.

### Support for Criterion 3

#### Bequests

- 30% to **Bradley University**, Cum Laude Society range, for the "Annette Smith Clemenceau Music Scholarship"
- 20% to the **South Side Mission of Peoria**
- 20% to **Lakeview Center for the Arts and Sciences** (now Lakeview Museum of Arts and Sciences)

## Support for Criterion 3

### Bequests (cont'd)

- 20% to the **Peoria Symphony Orchestra**
- 5% to **The Salvation Army**
- 5% shared equally among **Proctor Community Hospital, Methodist Hospital of Central Illinois, and Sisters of the Third Order of St. Francis**

## Support for Criterion 3

Part of Mrs. Clemenceau's generous gifts became the core of Lakeview's permanent decorative arts gallery.



**Annette Smith  
Clemenceau**  
Portrait by Dario  
Rappaport, 1935

Dario Rappaport (1895-1964) studied at the Vienna Art Academy before beginning a world tour. He lived in Rome, Chile, and New York before moving to Hollywood in 1931. Rappaport painted movie stars and other notables, and exhibited in London, Paris, Austria, New Orleans, New York, and The Hague.



**Banquette Louis XVI, 1785, Jean-Baptiste Boulard**



Jean-Baptiste Boulard (1725-1789) is considered one of the great Parisian cabinetmakers of his day and was appointed Fournisseur-Ordinaire du Mobilier de la Couronne. From 1777 until his death, he supplied furniture to the Garde-Meuble for various royal palaces. Most of his work consisted of chairs, many of which were Louis XVI style.

### Meissen porcelain cup and saucer, circa 1750



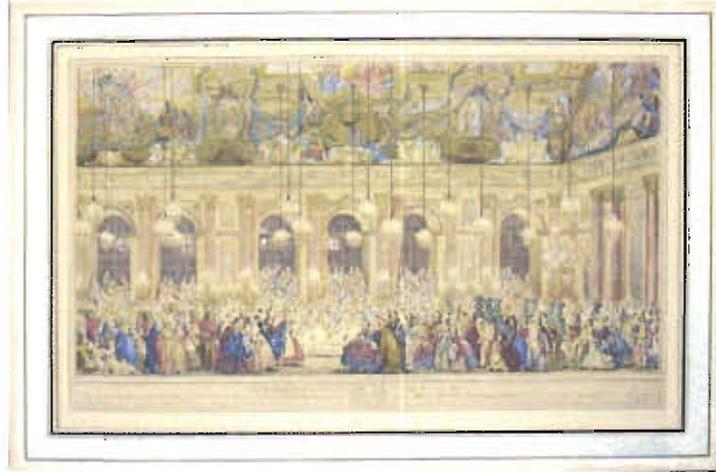
Meissen china is the first European hard-paste porcelain. Meissen production started in 1710, became one of the world's most famous porcelain manufacturers, and is still in business today. Its signature logo, the crossed swords, was introduced in 1720 and is one of the oldest trademarks in existence.

### Silver cake basket from Paul de Lamerie, 1734



Paul de Lamerie (1688-1751) was the best-known English silversmith of his generation. The son of French Huguenots, he moved to London with his family in 1691. He opened his shop in 1712 and was appointed goldsmith to George I in 1716. He also worked for the Portuguese king John V. Lamerie is most notable for working in the Rococo style.

Decoration de la Salle de Spectacle, Charles-Nicolas Cochin, 18<sup>th</sup>c.



Charles-Nicolas Cochin (1715 – 1790) was a French engraver, designer, writer, art critic and portrait artist. Born in Paris, he studied engraving from his father. As early as 1737, he was employed by a young Louis XV to commemorate all births, marriages, and funerals at the king's court.

More than 1,500 of Cochin's works can be identified. They include historical subjects, book illustrations, and portraits in pencil and crayon. The richest collection of Charles-Nicolas Cochin engravings is in the Royal Library, now part of the Bibliothèque Nationale.

## Application Addresses Criterion 4 Physical Characteristics

Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.

## Support for Criterion 4

Built in 1902, the house is transitional simplified Queen Anne style with Colonial Revival influences.

### Features:

- Full-width front porch (a later addition)
- Front façade Palladian window
- Bull's-eye windows on east and west sides
- Steep-pitched roof and gables
- Bay window on west side
- Signature dormer on north side

## Support for Criterion 4



## Support for Criterion 4

- Asymmetrical house with steeply-pitched roof and three prominent gables. Irregular plan is part of crossover from Queen Anne style to Colonial Revival.
- Third-story front Palladian window and bull's-eye windows on east and west sides.
- Classical Greek portico as principal porch or entrance, roofed and open at sides with Doric columns on brick piers. Porch is a later addition.

## Support for Criterion 4

- A bay window compliments the west side, with two full-length windows flanking a short middle window.
- Addition on the north (back) side is not original to the structure.



## Support for Criterion 4

North-side, shallow hipped dormer suggests Reeves & Baillie design.



## Support for Criterion 4

The Clemenceau house has a Central Illinois Landmarks Foundation marker on the front porch. Qualifications include:

- Pre-Civil War
- Specific architectural style
- Association with significant person or historic event



## Supplemental Supporting Information

- Edward C. Coffey owned the land and had the house built.
- The house is located between Bradley University and an adjacent historic district.

### Edward C. Coffey

- Native Peorian born July 31, 1865
- Prominent, well-respected railway man
- Associated w/Star Union Line, Southwest Fast Freight Line, Rock Island Railroad, and Chicago and Alton Railway
- Member of Masonic Temple, Creve Coeur Club, and Country Club of Chicago
- Purchased lot in summer of 1890 and had house built in 1902 for \$5,000



## House Origin

Building Permit Ledger, City of Peoria, August 1902

DEPARTMENT OF BUILDING, CITY OF PEORIA

| No. | Address | Permit | Value | Assessor | Inspector | Remarks |
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## Edward C. Coffey

Edward Coffey died of a stroke in the prime of his life at the family home at 209 W. Barker Avenue.

He was buried with Masonic rites at the Peoria Springdale Cemetery, a National Register and local historic landmark.



## Designation Criteria: Section 16-38 (b) Historic Preservation Ordinance

Any structure, property or area that meets one or more of the above criteria shall also be suitable for preservation or restoration and have sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation or restoration

## Summary

- Both the exterior and interior of the Clemenceau house are in overall good condition and worthy of preservation.
- Tiffany and Junius Hawkins, owners and residents of this single-family home, have asked for help in designating their property a local historic landmark.

## Summary (cont'd)

- The house sits on the original site. Other than the front porch and an addition at the back, it has not been significantly altered.
- We respectfully ask the Historic Preservation Commission to recommend this application for local historic designation.

## References and Sources

- Cullom-Davis Library Special Collections Department
- Peoria Public Library
- Peoria Star archives (Peoria Herald-Transcript)
- Lakeview Museum of Arts and Sciences archives
- City of Peoria Directories
- Peoria County Grantee Index Book 30
- 1902 City of Peoria Building Permit Ledger
- 1903 City of Peoria Atlas
- 2004 Moss-Bradley Residential Association Walking Tour brochure
- Central Illinois Landmarks Foundation Board